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Suite from CARMEN

DURATION 8½ mins.

BIZET
Arr. for Brass Band by
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Solo B♭ Cornet (Conductor)

1. ARAGONAISE

Allegro vivo (♩. = 80)

Tutti *ff*

A *dim.* **Solo B** *p*

cresc.

C *dim.*

to Coda *cresc.* **Sop. Solo (Hn. 8va lower)**

Tutti D *dim.* *ff* Trombs.

E *p* **Sop. Solo** *ff* **Solo**

Solo B♭ Cornet (Conductor)

f *p* *f* *p* *f* *p* *mf*

F *poco a poco cresc.* **Sop. Solo (Hn. 8va lower)**

Tutti *ff*

G Tromb. *marc.* Barit. *poco rit.* Euph.

a tempo Trombs. Hns. sust. *stacc.* **D. to Coda**

CODA *rall. molto* *a tempo* **Sop.** *ppp* **Soli** *ppp* **Hns.** **E♭ Bass** **Rep. 2nd & 3rd Cornets**

Solo B \flat Cornet (Conductor)

2. HABANERA

Andante moderato ($\text{♩} = 76$)
(not too slowly)

Solo

p

Hns. Barit.

Bass, Euph.

Musical score for Solo B \flat Cornet (Conductor) for '2. HABANERA'. The score is in 2/4 time and consists of 10 staves. It includes various dynamics such as *pp*, *p*, *ff*, and *f*, and articulations like *stacc.* and *rit.*. The score is marked with sections A, B, C, D, and E. Performance instructions include 'Tutti', 'Solo', 'Hns. Barit.', 'Bass, Euph.', 'Hns. sust.', 'Flug.', '2 Soli', and 'Solo & Sop.'. The tempo is 'Andante moderato ($\text{♩} = 76$) (not too slowly)'. The key signature has two sharps (F# and C#).

Solo B \flat Cornet (Conductor)

3. INTERMEZZO

(The Dragons of Alcala)

Allegro moderato
($\text{♩} = 96$) Barit. & Euph.

Musical score for Solo B \flat Cornet (Conductor) for '3. INTERMEZZO (The Dragons of Alcala)'. The score is in 2/4 time and consists of 10 staves. It includes various dynamics such as *pp*, *p*, *ff*, and *ppp*, and articulations like *stacc.* and *rit.*. The score is marked with sections A, B, C, D, and E. Performance instructions include 'Trombs Bass', '2nd & 3rd Cornets', 'Sop. Solo', 'Flug. Hns.', '2 Soli', 'Solo', 'Flug. Solo', 'Basses Soli', 'Euph.', 'Solo Hn.', 'Euph.', 'Cornets', 'Barit.', 'Euph.', 'Sop.', 'Hns. sust.', 'Solo', 'Barit.', 'Eb Bass', and 'Sop.'. The tempo is 'Allegro moderato ($\text{♩} = 96$) Barit. & Euph.'. The key signature has two sharps (F# and C#).

Solo B \flat Cornet (Conductor)

4. FINALE

(Toreador)

Allegro giocoso (♩ = 120)

Tutti
ff stacc.

A Solo (with Sop.)
p Hns. Barit. Euph. 2nd Cornet marc.

B *Tutti*
f Trombs.

C Trombs.
pp cresc. molto *ff*

D Cornets, Trombs.
pp *plegato*

E

F *f* *Tutti*
Hns. Barit. Euph.

G *pespr.* *f*

H *marc.* *ff*

piu ff
Cornets, Hns Barits. *Tutti*